

PRAISE

Tomaz Šalamun: “A truly great journal.”

Sidney Wade: “No other contemporary journal reaches as far into the wealth of the world’s literature, or as deeply into the life of the word.”

Jane Hirshfeld: “This journal is an invaluable addition to our cultural landscape, and I’m enormously grateful for the labor, intelligence, and passion that underlies its elegant and eloquent pages.”

Sven Birkerts: “*Asymptote* is trained to a new perimeter, excitingly so. There is the feeling that its editors are listening, not just for a new sound, although it feels very new, but for the full sound, taking in parts of the tonal spectrum that have been ignored for too long. Cosmopolitan and generous in the deepest sense. Its aura is that of excitement.”

MORE INFORMATION (HYPERLINKS)

Main *Asymptote* website:
<http://www.asymptotejournal.com>

Indiegogo campaign page:
<http://www.indiegogo.com/asymptote>

Facebook:
<http://facebook.com/asymptotejournal>

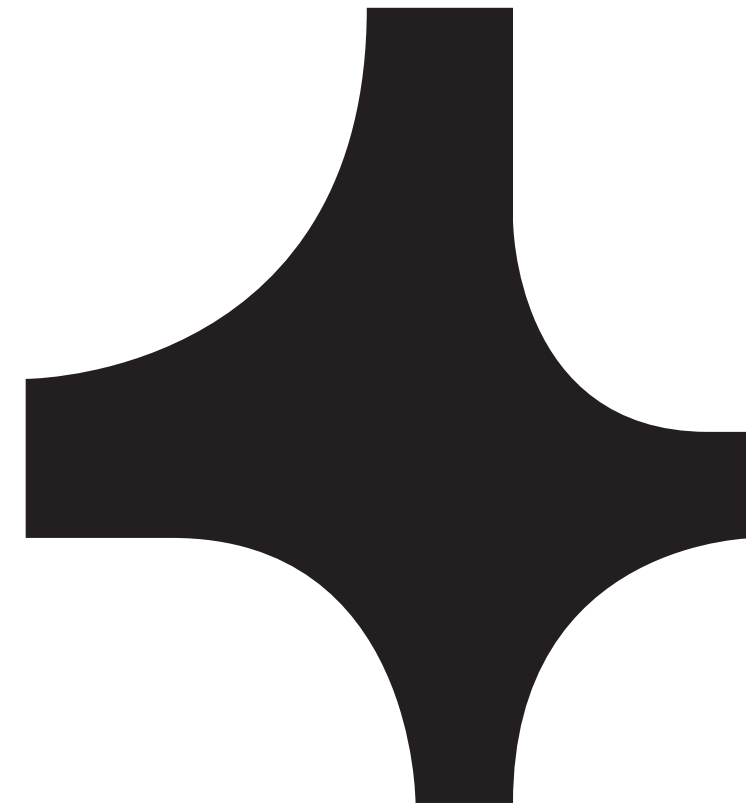
Forrest Gander’s and Reif Larsen’s video endorsements:
<http://tinyurl.com/a57e7c4>

3:am Awards Longlist, 2012:
<http://tinyurl.com/agxftwl>

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ASYMPTOTE JOURNAL

GLOBAL LITERATURE



MEDIA KIT

ASYMPTOTE

WHO WE ARE

- * Free online literary quarterly, dedicated to bringing together the best in contemporary literature
- * Debuted to critical acclaim in Jan 2011
- * Nominated (by *3:am*) for **Magazine of the Year, 2012**, alongside *The Times Literary Supplement* and *London Review of Books*
- * Founded by Singaporean **Lee Yew Leong** and co-edited with a multi-continental team of editors including **Howard Goldblatt**, the translator of Nobel winner Mo Yan, Obie award winning dramatist **Caridad Svich**, celebrated short story writer **Aamer Hussein** and acclaimed British visual artist **Simon Morley**
- * Sections: poetry, fiction, drama, nonfiction, visual art (including video) criticism, interviews, "Writers on Writers" and a Special Feature, often spotlighting a country's literature. Past features include a **Swedish Poetry** Feature, a **Hungarian Fiction** Feature, a **Taiwanese Fiction** Feature, and a **Romanian Poetry** Feature. For the April 2013 issue, we present an **African Fiction** Feature.

WHAT WE DO

- * Has featured work from **54 languages** and **75 countries**
- * Includes hitherto unpublished work from well-known writers such as: **Haruki Murakami**, **Ruth Padel**, **Lydia Davis**, **Adonis** and three Nobel Prize winners (**Imre Kertész**, **Czeslaw Milosz** and **José Saramago**)

- * Includes exclusive interviews with **Edmund White** and **Yiyun Li**
- * Introduces lesser-known but equally deserving writers, including: **Jonas Hassen Khemiri** (Obie Award, 2011) and **Toh EnJoe** (Akutagawa Prize, 2012)
- * Contains texts in original language as well as in English translation and where possible, audio recordings of original texts and illustrations specially created for the pieces by guest artists.
- * Focus on translation means translator's notes about the challenges of the process are often run next to the translations, including **Jay Rubin's** exclusive note on Murakami's *1Q84*.
- * Doesn't just serve the English-speaking world: we have translated an exclusive **Mary Gaitskill** essay into Japanese, an exclusive **Aamer Hussein** Urdu short story into Spanish, **Abdellah Taïa's** open letter, "Homosexuality Explained to My Mother" into Chinese, etc.
- * Has partnered with local literary journals to bring the latest work to English readers: a notable example is the "20 under 40 Feature" released by important Sinophone magazine *Unitas* in May 2012, consisting of 20 medium length essays introducing 20 of the most promising writers under the age of 40, hailing from China, Hong Kong, Taiwan and Malaysia. Working with a team of volunteer-translators, *Asymptote* published all 20 essays in English translation over the July and October 2012 issues.

WHAT'S NEW

- * Recently: **a global launch** consisting of panel discussions and readings in New York, Chicago, Beijing, Taipei, Singapore, Islamabad, Berlin and Barcelona (making it a total of **eight events** in **eight cities** over 15 Jan - 1 Feb) to celebrate our 2nd anniversary.
- * An international translation competition to be judged by **Eliot Weinberger** (esteemed essayist and translator of Octavio Paz and Bei Dao)
- * Currently ongoing: **Fundraising campaign on Indiegogo** (spread the word!) (<http://www.indiegogo.com/asymptote>)